



2019 Greater Lafayette Holocaust Remembrance
Educator Workshop
Teacher to Teacher:
Strengthening Our Teaching of the Holocaust



Book and Resource Recommendations from Local Educators
 (Notes are either from the teacher recommending or a website summary)

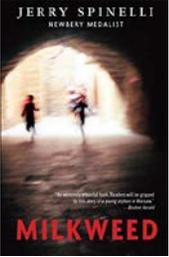
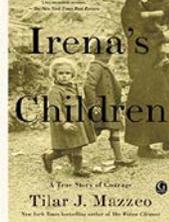
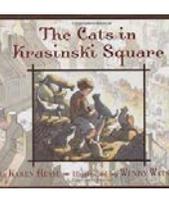
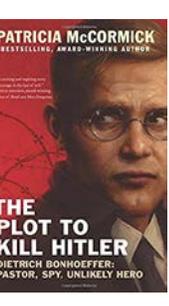
List: Introducing the Holocaust
Trudy Nelson

Audience: Upper Elem/Middle/Intro
Retired Elementary Teacher, Engel Committee Member

	<p><i>Anne Frank</i> Josephine Poole, Illustrated by Angela Barrett.</p>	<p>I used this picture book as a read aloud introduction to Holocaust historical fiction chapter books that I would read aloud or students read. It not only is an excellent description of Anne Frank, but it explains what was happening in Germany at the time to lead to Hitler's rise to power.</p>
	<p><i>The Yellow Star</i> Carmen Agra Deedy, Illustrated by Henri Sorensen</p>	<p>This picture book is an excellent way to introduce the resistance of the Danish people and the effort to protect their Jewish citizens. I used this to introduce such chapter books as Number the Stars by Lois Lowry.</p>
	<p><i>Darkness over Denmark: The Danish Resistance and the Rescue of the Jews</i> Ellen Levine</p>	<p>This is an excellent nonfiction book to inform the teacher and students in fifth grade and higher about the Danish resistance. It is very informative with helpful photographs and maps.</p>
	<p><i>Terrible Things: An Allegory of the Holocaust</i> Eve Bunting</p>	<p>This is an excellent introduction to the Holocaust to show how standing up for what you know is right is not always easy.</p>
	<p><i>The Story of the Holocaust</i> Clive Lawton</p>	<p>This nonfiction book is a concise history of the Holocaust with many excellent photographs, posters and maps. It has only 48 pages, yet it is an excellent resource. The teacher may wish to read it aloud and use the pictures selectively depending on the age of the students.</p>

List: Multi-genre text set: Warsaw, Poland
Nancy Boes

Audience: Upper Elem/Middle/Intro
Purdue University, Children's Literature

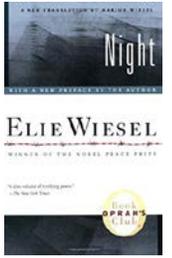
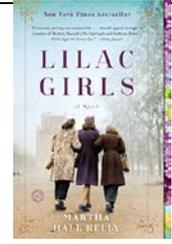
	<p><i>Milkweed</i> Jerry Spinelli</p>	<p>An historical fiction novel about a boy, Misha, taken in by a group of Jewish orphans during World War II. He interacts with Dr. Janusz Korczak who was a real doctor who ran an orphanage in the Warsaw Ghetto. The story is engaging, but also accurately portrays events which occurred during the German occupation of Warsaw. Photos of the historical events discussed in the books are available online.</p>
	<p><i>Irena's Children</i> (Young Reader's Edition or original) Tilar J. Mazzeo</p>	<p>A true account of the nurse Irena Sendler who worked in the Warsaw Ghetto and saved the lives of more than 2,500 children by smuggling them out of the ghetto. This book works well with Milkweed. It expands on many of the events Misha and the other orphans experience with more detailed historical information.</p>
	<p><i>The Cats of Krasinski Square</i> Karen Hesse</p>	<p>An historical fiction picture book. Karen Hesse was inspired to write this story after reading a short article about how some members of the Polish Resistance used cats to outsmart the Gestapo at the train station.</p>
	<p>ADDITIONAL RECOMMENDATIONS: <i>Girl in the Blue Coat</i> Monica Hesse</p>	<p>A relatively new (2016) fiction selection with an engaging narrative. Amsterdam, 1943. Hanneke spends her days finding and delivering sought-after black market goods to paying customers, nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the German army invaded. Her illegal work keeps her family afloat, and Hanneke also likes to think of it as a small act of rebellion against the Nazis.</p>
	<p><i>The Plot to Kill Hitler: Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero</i> Patricia McCormick</p>	<p>A book that gives wonderful insight into Nazi propaganda and the mindset of the times. Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book Award finalist Patricia McCormick, author of <i>Sold</i> and <i>Never Fall Down</i> and coauthor of the young reader's edition of <i>I Am Malala</i>. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps.</p>

List: Survivors' Stories

Sarah Powley

Audience: High School

TSC Instructional Coach, GLHRC Chair

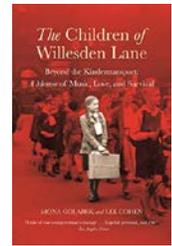
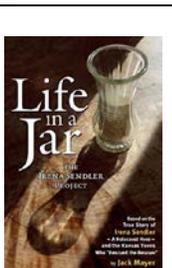
	<p><i>Night</i> Elie Wiesel</p>	<p>This is a classic: A powerful, haunting account by Nobel Prize winner Elie Wiesel of his experience in Auschwitz with his father. (9th-12th grades) For older students, excerpts from Victor Frankl's <i>Man's Search for Meaning</i> could accompany <i>Night</i>. Frankl was also at Auschwitz. From his experience, Frankl developed a theory of psychology (logotherapy) about man's power to choose his own attitude in even the worst of circumstances, to bestow meaning upon suffering. Frankl called it the "last of the human freedoms." However, this is the way I used <i>Night</i> with 9th graders: https://sarahpowley.wordpress.com/2017/01/28/night-in-rwanda-2/</p>
	<p><i>The Lilac Girls</i> Martha Hall Kelly</p>	<p>Historical fiction about the Polish women who were dehumanized--they were called "rabbits"--and used for medical experiments in Ravensbruck. Eva Kor's account of her experience in Mengele's twin studies/experiments at Auschwitz could accompany this book. Kor's book, <i>Surviving the Angel of Death</i>, appeared on Indiana's "Rosie" book list when it first came out--this is a list of books recommended by Indiana students. (8-10th grades for Kor's book; 11-12th grades for Kelly's)</p>
<p>ADDITIONAL BOOKS IN THIS GROUP: <i>All But My Life</i> Gerda Weismann Klein <i>Maus I and II</i> Art Spiegelmann (Graphic novels) <i>Eva's Story</i> Eva Schloss (Anne Frank's posthumous step-sister) <i>I promised I Would Tell</i> Sonia Weitz <i>Four Perfect Pebbles</i> Marian Blumenthal Lazan (For younger readers)</p>		

List: Stories of Hiding/Rescue

Sarah Powley

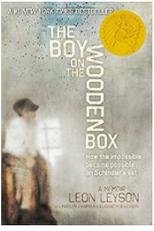
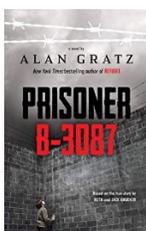
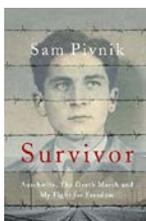
Audience: Middle/High School

TSC Instructional Coach, GLHRC Chair

	<p><i>The Children of Willesden Lane</i> Mona Golabek</p>	<p><i>The Children of Willesden Lane</i>: a biography by pianist Mona Golabek of her mother's rescue from Austria on the Kindertransport and subsequent life in England during WWII and its aftermath. This is a good story to use as an introduction to the Holocaust, but it is also a story of resilience. "Hold on to your music," Lisa's mother told her as the young girl prepared to leave her family, her home, her country. The power of music--or anything one loves--to sustain a person through adversity speaks to many middle and high school students. (7th-10th grades)</p>
	<p><i>Life in a Jar</i> Jack Meyer</p>	<p>Author Jack Meyer tells two stories in this book. The first is the story of Irena Sendler, the Polish Catholic social worker who rescued children from the Warsaw ghetto, found new names and homes for them, and saved their real names in a jar she buried in her yard--so that after the war, they could find themselves and, hopefully, their families. Irena Sendler was a member of the Polish Underground, but her story was lost, as the author tells us in his "second story," until four Kansas schoolgirls "uncovered" her for a History Day assignment. Their revelations led to real-time meetings with Sendler, who was subsequently nominated for a Nobel Prize. A Hallmark movie, <i>The Courageous Heart of Irena Sendler</i>, can be purchased from Hallmark. (7th-12th grades) See also www.irenasendler.org</p>
<p>ADDITIONAL BOOKS IN THIS GROUP: <i>The Diary of Anne Frank</i> Anne Frank <i>Number the Stars</i> Lois Lowry (for younger readers) <i>The Hiding Place</i> Corrie Ten Boom</p>		

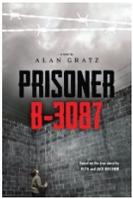
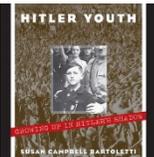
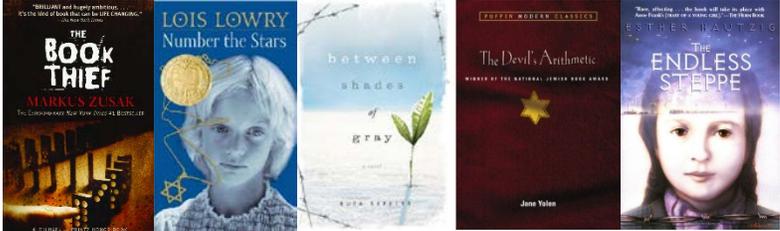
List: Book Club Selections
Mary Eisert

Audience: Middle School
Wea Ridge Middle School, GLHRC Member

	<p><i>The Boy on the Wooden Box</i></p> <p>Leon Leyson</p>	<p>This, the only memoir published by a former Schindler's list child, perfectly captures the innocence of a small boy who goes through the unthinkable. Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance, and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow.</p> <p>Told with an abundance of dignity and a remarkable lack of rancor and venom, <i>The Boy on the Wooden Box</i> is a legacy of hope, a memoir unlike anything you've ever read.</p>
	<p><i>Prisoner B3087</i></p> <p>Alan Gratz</p>	<p>As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner, his arm tattooed with the words PRISONER B-3087.</p>
	<p><i>Surviving the Angel of Death</i></p> <p>Eva Kor</p>	<p>Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil.</p> <p>Through her museum (in Terre Haute, IN) and her lectures, she has dedicated her life to giving testimony on the Holocaust, providing a message of hope for people who have suffered, and working for causes of human rights and peace.</p>
	<p><i>Somewhere There Is Still a Sun: A Memoir of the Holocaust</i></p> <p>Michael Gruenbaum</p>	<p>Resilience shines throughout Michael Gruenbaum's "riveting memoir" (<i>Publishers Weekly</i>, starred review) about his time in the Terezin concentration camp during the Holocaust, in this National Jewish Book award finalist and Parents Choice Gold Medal Award-winning title, an ideal companion to the bestselling <i>Boy on the Wooden Box</i>.</p>
	<p><i>Survivor: Auschwitz, the Death March, and My Flight for Freedom</i></p> <p>Sam Pivnik</p>	<p>Now in his eighties, Sam Pivnik tells for the first time the extraordinary story of how he survived the Holocaust. Sam Pivnik is the ultimate survivor from a world that no longer exists. On fourteen occasions he should have been killed, but luck, his physical strength, and his determination not to die all played a part in Sam Pivnik living to tell his extraordinary story.</p>

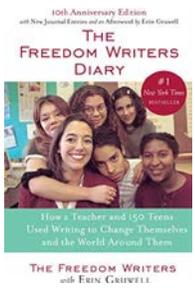
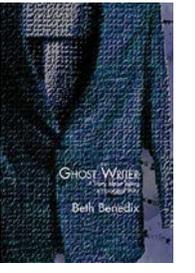
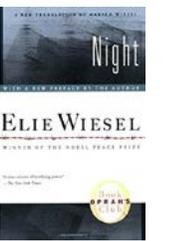
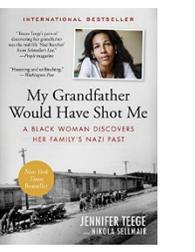
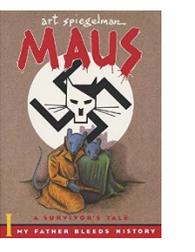
List: Literature Circle Student Favorites
Anne Custer

Audience: Middle School
Tecumseh Junior High

	<p><i>Prisoner B-3087</i> Alan Gratz</p>	<p>There are several books by this author, and if students read this one, they tend to read them all-particularly boys</p> <ul style="list-style-type: none"> • Genre- Historical Fiction (Based on a true story) • Themes- Immigration, Determination, Perseverance, Prejudice, Tolerance, Experiences, Survival • Level of difficulty- Moderate • Setting- Poland 1939 • Point-of-View: First-person point of view of a young Jewish boy
	<p><i>The Berlin Boxing Club</i> Robert Sharenow</p>	<p>My reluctant male readers who have decent reading ability will say they don't like to read, but they liked this book. Based on a true story.</p> <ul style="list-style-type: none"> • Genre- Historical Fiction • # of pages- 344 • Setting- Berlin, Germany <p>Sydney Taylor Award-winning novel Berlin Boxing Club is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht.</p> <p>Karl Stern has never thought of himself as a Jew. But the bullies at his school in Nazi-era Berlin, don't care that Karl has never been in a synagogue or that his family doesn't practice religion. Demoralized by attacks on a heritage he doesn't accept as his own, Karl longs to prove his worth.</p>
	<p><i>Hitler's Youth: Growing up in Hitler's Shadow</i> Susan Campbell Bartoletti</p>	<p>Pairs well with <i>Projekt 1065</i> by Alan Gratz</p> <ul style="list-style-type: none"> • Genre- Non-Fiction • # of pages – 176 <p>By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members.</p>
<p>OTHER FICTION CHOICES:</p> <p><i>Book Thief</i> Markus Zusak <i>Number the Stars</i> Lois Lowry <i>Between Shades of Gray</i> Ruta Sepetys <i>Devil's Arithmetic</i> Jane Yolen <i>The Endless Steppe</i> Esther Hautzig</p> 		
<p>OTHER NON-FICTION CHOICES:</p> <p><i>Night</i> Elie Wiesel <i>Anne Frank, Diary of a Young Girl</i> Anne Frank <i>Parallel Journeys</i> Eleanor H. Ayer <i>I Have Lived a Thousand Years: Growing Up in the Holocaust</i> Livia Bitton-Jackson <i>Tell Them We Remember: The Story of the Holocaust</i> Susan D. Bachrach <i>Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust</i> Doreen Rappaport</p> 		

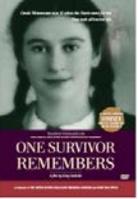
List: Upper Level Writing Connections
Sheri Roach

Audience: High School
North Putnam

 <p>10th Anniversary Edition with New Journal Excerpts and an Afterword by Erin Gruwell</p> <p>THE FREEDOM WRITERS DIARY</p> <p>#1 New York Times Bestseller</p> <p>How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them</p> <p>THE FREEDOM WRITERS with ERIN GRUWELL</p>	<p><i>Freedom Writers Diary</i></p> <p>Erin Gruwell and the Freedom Writers</p>	<p>My students like reading <i>Freedom Writers Diary</i> (by Erin Gruwell and the Freedom Writers) a lot. While it is not directly a Holocaust book, the role that <i>Diary of a Young Girl: Anne Frank's Diary</i> plays in Gruwell's class and for her students is important and shows a modern connection. Miep Gies is mentioned in the book and the film, as is Steven Spielberg, <i>Schindler's List</i>, and its author Thomas Kenneally. I have used that book in Film Literature courses, English 12 (end of the year), and writing courses (journaling). The film that goes with the book also emphasizes the impact Anne Frank's story has on Gruwell's kids. While we seldom have the luxury of also reading Frank's book entirely, we do read parts of it along with <i>FWD</i>. Supplement with Miep Gies's <i>Anne Frank Remembered</i>. Makes for a unit kids like and I do too; they can find connections to the modern world, themselves, and also learn about the Holocaust.</p> <p>Also connects to how journaling can be effective in many ways. Includes references to the literature students read.</p>
 <p>GHOST WRITER with a foreword by Joe Koenig</p> <p>Beth Benedix</p>	<p><i>Ghost Writer</i></p> <p>Beth Benedix</p>	<p>I am currently using <i>Ghost Writer</i> by Beth Benedix in my Creative Writing courses, and I think it is a good fit. While it is about a survivor, Joe Koenig, it is also about the struggle--from the writer's standpoint--to tell a survivor's story the right way.</p>
 <p>Night</p> <p>ELIE WIESEL</p> <p>WINNER OF THE NOBEL PEACE PRIZE</p> <p>TRANSLATED BY MARSH JAFFE</p>	<p><i>Night</i></p> <p>Elie Wiesel</p>	<p>Good for narrative writing unit. Conveys the power one person's story can have.</p>
 <p>INTERNATIONAL BESTSELLER</p> <p>My Grandfather Would Have Shot Me</p> <p>A BLACK WOMAN DISCOVERS HER FAMILY'S NAZI PAST</p> <p>JENNIFER TEEGE</p> <p>HEILA SILLBERG</p>	<p><i>My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family's Nazi Past</i></p> <p>Jennifer Teege</p>	<p>For an <u>Honors or AP Course</u>, I am considering this one. It is new and I have not used it with a class before, but it is contemporary and raises interesting questions.</p>
 <p>art spiegelman</p> <p>MAUS</p> <p>A SURVIVOR'S TALE</p> <p>MY FATHER BLEEDS HISTORY</p>	<p><i>Maus</i></p> <p>Art Spielmann</p>	<p>Graphic novel -- This book takes effort despite being a graphic novel. It requires a lot of frontloading of info by the instructor and many teens do not see the symbolism, but this is how they learn. We have used this in upper level courses.</p>

List: Web Lesson Plan Resources

Audience: Middle & High School

 <p>Indianapolis Children’s Museum</p> <p>Anne Frank: Facing Hatred, Daring to Dream</p> <p>https://www.childrensmuseum.org/educators/classroom-resources</p>	<p>Grades 6-9</p> <p>The inspiring words of a young girl in Nazi Germany continue to impact us today. Students will learn about Anne Frank’s intense struggles, but also the hope she shared through her diary. Then they’ll consider how they can impact their own communities—creating an action plan and following through with a service project.</p> <ul style="list-style-type: none"> • Lesson 1: In the Path of History • Lesson 2: Anne Frank: The Power of Words • Lesson 3: The Tree of Promise: Making a Difference
 <p>Teaching Tolerance</p> <p>One Survivor Remembers</p> <p>https://www.tolerance.org/classroom-resources/film-kits/one-survivor-remembers</p>	<p>In cooperation with the United States Holocaust Memorial Museum and HBO, Teaching Tolerance is pleased to present the Oscar-winning documentary <i>One Survivor Remembers</i> online.</p> <p>Accompanying online teacher resources encourage thoughtful classroom discussion about a historical topic that is particularly difficult to teach and comprehend. Gerda Weissmann Klein’s account of surviving the Holocaust reduces the distance of both time and geography, making the topic more accessible to students. It also places the responsibility of remembering not solely on the shoulders of one woman, but on us all.</p> <p>Chapters of the Teacher's Guide for <i>One Survivor Remembers</i> include: Bullies and Bystanders, A Call to Action, Intolerance Today, and more. Includes handouts and primary sources.</p>
 <p>Facing History and Ourselves</p> <p>Many online units and resources include: Holocaust and Human Behavior, Teaching Salvaged Pages: Young Writers’ Diaries of the Holocaust, Jewish Resistance during the Holocaust and more</p> <p>www.facinghistory.org</p>	<p>Example (their most comprehensive unit): <i>Holocaust and Human Behavior:</i></p> <p>Essential Question: What does learning about the choices people made during the Weimar Republic, the rise of the Nazi Party, and the Holocaust teach us about the power and impact of our choices today?</p> <p>Introduction: This unit consists of 23 lessons and an assessment designed to lead middle or high school students through an examination of the catastrophic period in the twentieth century when Nazi Germany murdered six million Jews and millions of other civilians, in the midst of the most destructive war in human history.</p> <p>The assessment’s six steps guide students through the process of writing an argumentative essay in response to the unit’s essential question.</p>
<p>“The Path to Nazi Genocide” from USHMM available streaming at: https://www.ushmm.org/learn/introduction-to-the-holocaust/path-to-nazi-genocide/the-path-to-nazi-genocide/full-film</p>	<p>This film examines the Nazis’ rise and consolidation of power in Germany. Using rare footage, the film explores their racist ideology, propaganda, and persecution of Jews and other innocent civilians. By providing a concise overview of the Holocaust and what made it possible, this resource is intended to provoke reflection and discussion about the role of ordinary people, institutions, and nations between 1918 and 1945.</p>

 <p>United States Holocaust Memorial Museum</p> <p>https://www.ushmm.org/educators/lesson-plans</p>	<p>Lessons range from basic historical context to the US role and issues of ethical leadership. Two examples below:</p> <p>TIMELINE ACTIVITY Lesson length: Flexible To provide historical context, this lesson includes relevant content cards to be discussed and displayed visually in the classroom on the following topics: Years of the Holocaust, Personal Testimonies, Nuremberg Laws, WWII and the Holocaust, and World Response. WHY DIDN'T THEY JUST LEAVE? (PDF) Lesson length: One class period Students will explore the documents necessary for emigration and immigration in the 1930s and read diary passages that personalize the challenges of seeking refuge. This lesson utilizes the following additional resources: <i>The Path to Nazi Genocide</i>, animated maps, and <i>Salvaged Pages</i> by Alexandra Zapruder.</p>
<p>Echoes and Reflections https://echoesandreflections.org/</p>	<p>Many educator resources including lesson plans, timeline, video clips with associated lessons. Covers many basic Holocaust topics. Also has a list of “Students Toughest Questions” with thoughtful responses.</p>
<p>IWitness USC Shoah Foundation https://iwitness.usc.edu/SFI/</p>	<p>Over 1500 searchable video testimonies, activities, teacher resources and professional development resources.</p>
<p>Personal Genetics Education Project http://pged.org/lesson-plans/#eugenics</p>	<p>Students currently in high school or college will enjoy opportunities as a result of scientific advances in genetics and will be asked to solve novel dilemmas on how genetics will be used in medicine and in society. Tony particularly recommends two activities found on this page: “History, Eugenics and Genetics” & “Using Primary Sources to Examine the History of Eugenics.”</p>
<p>DVD The Eugenics Crusade American Experience https://www.pbs.org/video/the-eugenics-crusade-jtaetc/</p>	<p>The Eugenics Crusade tells the story of the unlikely — and largely unknown — campaign to breed a “better” American race, tracing the rise of the movement that turned the fledgling science of heredity into a powerful instrument of social control.</p>

List: Reference Websites

Audience: All

<p>United States Holocaust Memorial Museum</p>	<p>www.ushmm.org</p>	<p>Examples from the encyclopedia section: Providing historical context: https://encyclopedia.ushmm.org/content/en/article/an-overview-of-the-holocaust-topics-to-teach Anne Frank https://encyclopedia.ushmm.org/content/en/article/anne-frank-diary</p>
<p>Simon Wiesenthal Museum of Tolerance</p>	<p>www.wiesenthal.com www.museumoftolerance.com http://www.museumoftolerance.com/education/teacher-resources/</p>	<p>The Simon Wiesenthal Center is a global human rights organization researching the Holocaust and hate in a historic and contemporary context. The Center confronts anti-Semitism, hate and terrorism, promotes human rights and dignity, stands with Israel, defends the safety of Jews worldwide, and teaches the lessons of the Holocaust for future generations.</p>
<p>Calvin College</p>	<p>www.calvin.edu/academic/cas/gpa/</p>	<p>German propaganda archive</p>